

# Paige Reynolds

Equity Membership Candidacy

**Height:** 5'8.5" • **Weight:** 118 lbs. • **Hair:** brown • **Eyes:** blue • **Phone:**



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## Representative Roles: Theatre

Ela	<i>Charley's Aunt</i>	Murry's Dinner Playhouse
Helen/Ensemble/Understudy to Billie	<i>Born Yesterday</i>	Arkansas Repertory Theatre
Madame de Tourvel	<i>Dangerous Liaisons</i>	Richardson Theatre Centre
Ensemble	<i>Shakespeare: The Invention of the Human</i>	Project X/ Shakespeare Dallas
Lady Anne	<i>Richard III</i>	Shakespeare Festival of Dallas
Claire	<i>Proof</i>	The Weekend Theatre
Lisa Koletzky	<i>Verdict</i>	Richardson Theatre Centre
Alithea	<i>The Country Wife</i>	University Theatre, U.N.I.
Mrs. Erynn	<i>Lady Windermere's Fan</i>	Rover Dramawerks Productions
Ensemble	<i>Art on the Fridge</i>	Wingspan Theatre Co., FIT Festival
Gwendolen	<i>The Importance of Being Earnest</i>	Plano Repertory Theatre
★Dallas Theatre League 2002 Leon Robin Award Nominee: "Best Leading Actress in a Play"		
Dahlia	<i>Hate Mail</i>	Garland Civic Theatre
Ursula	<i>Much Ado About Nothing</i>	Plano Repertory Theatre
Bianca	<i>The Taming of the Shrew</i>	Garland Civic Theatre
Penelope Toop	<i>See How They Run</i>	OnStage Theatre
Doris Walker	<i>Miracle on 34<sup>th</sup> Street</i>	Dallas Children's Theatre
Katharine	<i>Henry V</i>	Abilene Shakespeare Festival
Angelo	<i>The Comedy of Errors</i>	Abilene Shakespeare Festival

## Film

June Hutchens (Day Player)	<i>War Eagle</i> (post production)	Robert Milazzo, dir./Downstream People Prod.
Mary Beth (Lead)	<i>The Game</i> (48-hour Film Project)	Vince Insalaco, dir./9 <sup>th</sup> Fairway Prod.

## Broadcast and Industrials

Regional (Principal)	<i>Anthem Insurance</i>	Karlin/Pinsler; Dempsey Film Group
Industrial (Featured)	<i>Dillard's: "Selling Shoes, Step by Step"</i>	Scott Wiley, Dillard's
Industrial (Principal)	<i>Top-Con Star Cruise Hologram</i>	Ralph Strabala, Top-Con/Waymack & Crew
Industrial (Model)	<i>Dillard's Fall Cashmere/Western Bound Lines</i>	Dillard's/Demsey Film Group
National (Background)	<i>Relaxen</i>	Demsey Film Group
Regional (Principal)	<i>Arkansas Parks and Tourism</i>	CJRW Ad./Waymack & Crew
Regional (Background)	<i>Baptist Health Systems</i>	StoneWard Ad./Waymack & Crew
Regional (Principal)	<i>Campaign for Healthier Babies</i>	Comm. Group/Waymack & Crew
Regional (Principal)	<i>Stamp Out Smoking Campaign</i>	AR Dept. of Health/Waymack & Crew
Regional (Principal)	<i>PetMate Litter Locker</i>	Box Car Prod./Don Seadie, dir.
National (Background)	<i>Garden Ridge</i>	Publicis in Mid America
Stand-in (Janine Turner)	<i>WMJX (Boston Radio Station)</i>	Filmhouse/ Curt Hahn, dir.

## Fashion and Commercial Print

Regional (Principal)	<i>Acxiom</i>	Dero Sanford Photography
Regional (Cover Model)	<i>Her Style</i>	Arkansas Dem. Gazette/Dan Limke
Regional (Principal)	<i>Arkansas Parks and Tourism</i>	CJRW Ad./Nolan Photography
National (Principal)	<i>Meinike</i>	Dero Sanford Photography
Regional (Principal)	<i>Blue Cross Blue Shield</i>	Dave Schafer Photography
National (Principal)	<i>Microsoft Business Systems</i>	Geof Kern Studios
Regional (Principal)	<i>Home Depot</i>	Stewart Cohen Photography

## Education

<i>University of North Texas, Denton, TX</i>	<i>Abilene Christian University, Abilene, TX</i>
Ph.D. in English (British Renaissance Drama), December 2006	B.A. in Theatre, August 1999
M.A. in English, May 2002	B.A. in English, May 1999
<b>Acting:</b> Nancy Chartier (R.E.A.C.T.), Gail Cronaur (STAGE), Grant James, Jeff Berryman (A.C.U.), Adam Hester (A.C.U.)	

## Special Skills

Advanced training in Shakespearean Drama, Dramaturgy, Standard British dialect, Cockney dialect, French dialect, Singing (mezzo), Movement, Aerobics, Yoga, Pilates, Strength training, Computer skills, Working with children, Writing & Research